

Wartburg Trumpet

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Wartburg College

Committee upholds new Homecoming date

By JERRY WEIDNER

Discussion of the controversial schedule change of next year's Homecoming date dominated a meeting of the Educational Policy Committee (EPC) Wednesday morning.

Time was offered to student leaders by the EPC for the broadcast of their opinions after news of the change brought negative student reaction. This reaction came about after the Wartburg faculty voted to accept the EPC's recommendation to change Homecoming from the weekend of Oct. 21 to the weekend of Oct. 7.

According to Dean of Faculty Dr. Robert Schnabel, the EPC had originally recommended that Homecoming be held the twenty-first of October. This was under the assumption that the American Lutheran Church (ALC) would be able to change the scheduling of their national convention to allow for Wartburg alumni, Board of Regents, faculty, and administration

required to attend the convention, to attend Homecoming activities as well. The arrangements, however, could not be made by the ALC, so the EPC resolved to recommend that the date of Homecoming 1978 be changed to Oct. 7.

"No one was enthusiastic about the decision," said Schnabel. "But it seemed the best of the two choices."

The biggest disadvantage of the new date would appear to be the lack of preparation time allowed for the Wartburg band which traditionally puts on a concert the Sunday of Homecoming weekend. Because of the change of date, the Wartburg band will not perform next year.

Another area of concern was whether the new date would give sufficient planning time for the student Homecoming committees, who are in charge of most of the activities for that weekend.

Willie Johnson, newly appointed Homecoming Chairman

for 1978, doesn't feel there will be any difficulty.

"If I get on the stick and get my sub-committee people to work over the summer, there will be no problem," said Johnson. "We hope to have one or two meetings this May Term to get things going."

The Alumni office, which selects the Homecoming Chairman, and works closely with that committee, stated that for the past few years they have recommended that Homecoming be held on what would be the first weekend of October, or the seventh this year. According to spokeswoman Jan Striepe, "The reason for this recommendation grew out of concern from faculty members who felt it was unfair to students to have mid-term exams during Homecoming week."

Striepe went on to say that in view of the excellent student committees in the past, they foresee no difficulties in being ready two weeks earlier.



Thirty puppets, eight actors and Puppeteers will present "The Hobbit" tomorrow at 8 p.m. in Neumann Auditorium. Social Activities is sponsoring the event, which students may attend for \$2. Tickets will be available at the box office.

'Hobbit' brought alive tomorrow

One of the world's most enchanting fantasies, "The Hobbit," will be brought alive at Wartburg Saturday, April 1, by the Hutsah Puppet Theatre.

Based on the tale by J.R.R. Tolkien, "The Hobbit" will be staged by six puppeteers operating 30 puppets and eight actors providing 30 different voices on tape plus taped background music by a 10-piece orchestra.

The production, which is sponsored by the Student Activities Committee, will begin at 8 p.m. in Neumann Auditorium. Tickets are \$2 for students and will be available at the auditorium box-office before the show.

"The Hobbit" premiered in Chicago and since has toured college campuses, including

Northwestern University, Judson College, Wheaton College and others.

It will be a two-hour performance, featuring such charming (and not-so-charming) creatures as Bilbo Baggins, Smaug, the dragon, and Gandalf, the wizard.

The adult play, which includes three acts, 23 scenes and 12 backgrounds drawn by artist Karl Raack, is adapted and directed by Rusty Steiger, a graduate of Valparaiso University, who began making his own puppets seven years ago.

He did shows from 1972 to 1974 in New York, working with the Department of Parks and Recreation presenting puppet shows in playgrounds during the summer months.

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Serendipity to explore life's many mysteries

By MARY POST

What is the main difference between Protestant Principle and Catholic Substance? How are tarot cards used in the art of fortune telling? What caused Jung to disagree with Freud in his understanding of the human unconscious? What sparks would fly at a joint news conference of the five presidents in office during the Vietnam War era?

These questions will be answered at the Chrysalis Festival of Serendipity, Monday and Tuesday, April 3 and 4, from 7:30 to 9:30 p.m. in Wartburg Hall.

The hall will be filled from the basement to fourth floor with displays and sessions planned by all the seminars, independent studies and negotiated studies.

Freshmen Wendy Roehlke and Sharon Sailer are coordinating the activities of the work committees. Roehlke said that a story mural will run the length of the staircase with the art work courtesy of Chrysalis personnel.

According to Dr. Herman Diers, director of Chrysalis, there are a dozen independent

studies that will be featured, along with three negotiated studies and five seminars.

The projects done by members of the Calligraphy negotiated study will be on display on the second and third floors. A series of role playing exercises will be presented by the Death and Dying class. Sophomore Ruth Bahe, preceptor for the group, said that the exercises will deal with the different responses of people to euthanasia.

Visitors will have the opportunity to rank their values and compare them with those of others. This exercise is being

organized by the Beliefs and Values seminar.

A debate between presidents Truman, Eisenhower, Kennedy, Johnson and Nixon is being arranged through the Political Control and Conflict class.

The purpose of the Festival is to give Chrysalis students a chance to organize their work into a presentation, Roehlke said.

"It is also a chance for people in Chrysalis to let other people in on what they've experienced by showing them what they've written, what they've read, what they've discussed, and what they've felt," Roehlke added.

Saturday dance set

"Dance For Those Who Can't," a 12-hour marathon to help fight Muscular Dystrophy, will be held at Wartburg tomorrow.

The dance will run from noon until midnight in Buhr Lounge of the Student Union, according to junior Kevin Real, coordinator of the Wartburg Muscular Dystrophy program.

The deadline for entries has passed, Real said, but other couples are welcome to dance anyway. Music will be provided by KWAR-FM.

Thirty-three couples have signed up to participate in the marathon, and students still wishing to sponsor dancers should contact Real.

Richness, flair mark Spanish dance show

By PEGGY CAIN

The richness and color of Spain were woven throughout the skill and flair of the dancers in Jose Molina Bailes Espanoles, presented March 26 in Neumann Auditorium.

Technically the dancers were excellent. Their heelwork and castanets rang out in clear, crisp rhythms; the palmeto and body movements showed the skill and experience of the dancers.

But apparent beneath the technical ability of the performers was a deep pride in their Spanish heritage. The richness

In an interview before the performance, Jose Molina had said that personality was the distinguishing feature among dancers who were technically equal, and the depths of Molina's personality came through clearly in his dancing.

Molina's pride in his heritage also showed through with his personality, and blended into a deep emotional quality which moved Molina's dancing beyond purely technical bounds.

His pride in his masculinity and the pride of his forefathers was clear in the Farruca, a dance meant to express the Spaniards' masculinity.

The passionate depths of his personality showed in La Noche, a romantic number featuring Molina and his first ballerina, Antonia Martinez. The struggles and passions of a history of Spanish lovers flowed through their movements and into the hearts of the audience.

The talent of Martinez was evident in her ability to dance with sophistication and then a young, flirtatious charm in the same number, Ben Amor. The flirtatious nature of female Spanish dances was clear in her performance.

Lively folk dances, a flamenco guitar solo and several other numbers which highlighted the abilities of the other troupe members rounded out the first half of the show. It truly was, as

Molina had predicted, "a tour of Spain."

Following intermission, during which Spanish students could be seen clustered together excitedly remembering nights in Spanish bars, the dancers reappeared. For the second half of the program, they sat in a semicircle, simulating the gatherings in caves and cafes where the Cuadro Flamenco developed.

Each dancer performed, either in pairs or solo, and the cries and cheers of other members added a liveliness to the performance. The Cuadro Flamenco developed as a gathering in which Spanish dancers meet for a good time and some competition. Unfortunately the air of competition was lost in the staging of the show, but the dancers definitely captured the air of fun and excitement.

The performance ended with a lively Rumba, in which all members of the troupe joined in an excited, spirited finale. The closeness of the troupe members and their enjoyment of dancing were obvious to all, as the group received a standing ovation.

Due to the necessity of staging Bailes Espanoles, some of the spontaneity of the Spanish cafes and bars was lost, but the troupe captured the richness, color and liveliness of their heritage in a brilliant, exciting show.

Review

and color of this heritage showed in the brilliantly colored costumes, the complex opposition and relation of the music and the passionate emotions shown by the dancers.

The dancers' pride was shown by these deep emotions and the performers' obvious enjoyment of the evening's task.

During the final 1978 Artist Series performance, the dancers featured three types of Spanish dance: the Flamenco, folk dances and Classical Spanish dance. The variety of these dances and the great skill with which they were executed demonstrated the ability of the seven troupe members.

Ottmar, Sellen chosen as ICU exchange students

By KEVIN KLATT

Sophomore Lois Ottmar and junior Jeff Sellen have been named the recipients of the International Christian University (ICU) exchange student scholarships for the 1978-79 school year, according to a selection committee.

Both students are English majors, and they have similar

more for the experience than for academic reasons."

Sellen echoed those sentiments. "The experience is the important thing," he said. "Spending four years here would be really dead. I need a change of scenery."

Both Sellen and Ottmar said that the two Japanese students on campus this year, Yumiko Saito and Yuko Kanai, had a very positive effect on their decision to go to Japan next year. "They're both so friendly; I feel very

comfortable with them," Ottmar said.

The trip will be Sellen's first abroad. Ottmar has been to Europe before, but now she wants to go to "a totally unfamiliar place, to learn new customs and cultures."

The two students will leave sometime in August and will remain in Japan for the entire academic year. Junior Sue Kruempel, junior Don McComb and senior Martha Mensink are currently attending ICU.



Lois Ottmar



Jeff Sellen

reasons for wanting to spend next year in Japan.

"Mostly, I want to broaden my international awareness," said Ottmar. "Frankly, I'm going

Thorson, Swestka set junior recital dates

Two junior recitals will be held at Wartburg Saturday and Sunday, April 1 and 2.

The first will feature soprano Barbara Thorson and tenor Aaron Swestka, and the second will be a recital of original compositions by Kathryn Pohlmann.

Thorson and Swestka will have their recital at 3 p.m. in the auditorium of the Liemohn Hall of Music and Pohlmann's works will be performed at 4 p.m., also in the Liemohn Hall of Music. The public is invited to attend both recitals without charge.

Thorson will be accompanied by freshman Marcia Niehaus, and Swestka will be accompanied by junior Jeanne Goche and

assisted by junior pianist David Moklebust.

Thorson will sing works by Vivaldi, Cesti, Marcello, Brahms, Duke, Hageman and Charles, and Swestka will do compositions by Handel, Purcell, Schubert, Brahms, Dvorak and Williams.

Moklebust, Niehaus, Swestka and Thorson will conclude the recital with works by Bach and Beethoven on two pianos with eight hands.

The original compositions by Pohlmann will be performed by an instrumental quartet, choral ensemble and senior soloist Kathy Crouch.

News Briefs

Bremer Home party set

Community Life-Campus Ministry is sponsoring a two-hour Easter party at the Bremer County Home Sunday, April 2, at 7 p.m. Anyone interested in participating should meet in front of Neumann Auditorium at 7 p.m.

Information sessions set

Two informational sessions for juniors will be conducted by the Career Development Center, according to Maxine Churchin, director.

The first, for education majors, will be held Monday, April 3, at 7 p.m. in Centennial lounge.

The second will be Wednesday, April 5, at 10:30 a.m. in Voecks Auditorium and is open to junior non-education majors.

The purpose of these sessions is to make juniors aware of the work involved in preparing a file for job search and graduate work.

Film previews to show tonight

Previews of movies available for the 1978-79 Film Series will be shown tonight in Neumann Auditorium prior to "Mother, Jugs & Speed," according to Social Activities Director Ken Berryhill.

Berryhill said students seeing the preview film, which starts at 7:30 p.m., will be asked to complete a questionnaire regarding which films they would like to see next year.

This week's movie, "Mother, Jugs & Speed," stars Bill Cosby, Raquel Welch and Harvey Keitel and begins at 8 p.m.

Trachte will lead worship

Using traditional Lutheran liturgy, Pastor Larry Trachte will lead a service Sunday, April 2, at 10:30 a.m. in Neumann Auditorium.

Trachte's theme will be "Seeing is Believing?" which is on the story of Doubting Thomas.

The Community Life Singers, led by senior Linda Jontz, will sing "Easter Song" during the service.

Final visitation day planned

About 100 high school students from the Midwest are expected to attend the last of two high school visitation days held at Wartburg College during the Winter Term.

The final day will be Thursday, April 6, and will feature information on career planning.



Spring has sprung

Some said it would never happen. Spring has finally made its way to the Wartburg College campus as is evidenced by the sprouting of these flowers just outside of Danforth Chapel. Weather outlooks place the temperatures in the 70's over the weekend, with the possibility of some rain. Photo by Steve Meyer.

Editorial

First big step has been taken

The editorial in the March 17 Trumpet bemoaned the fact that President Jellema, the faculty and the Educational Policies Committee (EPC) changed next year's Homecoming date from Oct. 21 to Oct. 7. The change was made without consulting the student body in any way, shape or form.

The biggest complaint the editorial made was that the students did not have a voice. It concluded by saying that unless the faculty and the EPC was given overwhelming reason, no change would be made in the Homecoming date.

Since that time, several leaders of the student body, including Student Body President Cindy Kasper and Vice President Jerry Weidner, Kirk Kelloway and Steve Kruger (next year's SBP and SBVP) and junior Jeanne Goche and senior Kent

Floy, the two student members of the EPC, have gotten together to discuss matters.

The result was that these members asked for an hour of the EPC's time to plea for an Oct. 21 Homecoming. The request was granted, and the meeting took place Wednesday morning.

Homecoming will still be on Oct. 7, 1978, but now that doesn't seem quite as awful as it once did. Why? Because students and faculty members got together and talked it over, and that's what is important.

From the sound of things, it wasn't even very painful—the meeting, that is. Maybe in the future, the faculty and administration, and the student body, won't be so hesitant to get together when they disagree on how things should be done around here.

If so, Wartburg will really have something to be proud of, something that people have been talking about since the foundation of this place, and something that is no doubt in rare supply in most places. Communication between students, faculty and administration may yet become a reality.

The step has been taken. It was taken in a pretty touchy area at that. But it turned out all right, and those mentioned earlier, those that took that step should be congratulated. It may be one of the best things that Kasper and Weidner have done in their administration, and it appears that Kelloway and Kruger have gotten off to a good start even before they officially take office.

Now it's up to the rest of the student body to follow the lead. Let's hope it gets done.

Thoughts and reflections

To the Editor:

I was sitting at the typewriter the other night, feeling depressed about the possibility of graduating, not finding a job, etc., and these thoughts came to my head. I thought you might like to share them with others who are also to the stage of reflecting back on their years at Wartburg.

Security is such a stronghold. It can give you the warmth and strength you need to face a hard situation, but it can also be deceiving. It's like finally feeling warm and comfortable in a blizzard and falling into that delicious sleep that engulfs the unsuspecting and finally ends their lives. If taken for granted, it can be lost. It should be nurtured like a tender shoot just pushing

out of the ground and never forgotten. Like the plant it must be watered and fed and given room to grow.

How awful to be stifled in the security that makes you never try to do anything for fear of losing that security. If man is the thinking animal, how can he not want to expand that security. Expand it in the knowledge of all around him!

Narrow-mindedness is the plague of the secure man; that small bug whispers "why change?" or "why try anything new, you're doing fine—don't push your luck!" It's like going without something rather than buying something new because

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Congratulates thespians

To the Editor,

I want to take this opportunity to publicly compliment Joyce Birkeland, the student actors and all those who have worked on the plays behind the scenes.

During the six years Ms. Birkeland has been at Wartburg, the quality of the productions has consistently been outstanding, but this year, she and the students involved have outdone themselves. Despite the physical limitations of the Players Theater and the fact that most of the students are not drama majors, the quality of the productions has been superior.

While it is tempting to single out various actors for special praise, I think that would be grossly unfair to the rest of the casts. They have done out-

standing jobs in the smaller parts, too; for instance, the crowd scenes in "Inherit the Wind" added so much to the impact of that production.

When I attended the "Wizard of Oz" I was impressed again with the ingenuity of the performance and costuming—the flying monkeys, the munchkins, and Toto the dog all added to good drama. While this was billed as "children's theater" it was not only children who enjoyed it.

At chapel I had the opportunity to see "Christ in the Concrete City." It was especially appropriate for the Easter season, but beyond that, it was exceedingly powerful theater. I doubt that I was the only person in the audience to be moved.

I realize that this fine quality of productions does not just happen; it takes untold hours of hard work on the part of the director and the

students. I appreciate the effort and thank everyone involved.

—Delores F. Wunder
Sociology Department

Thanks his helpers

To the Editor:

I would like to express my appreciation to the students, staff members and faculty who worked on the state high school speech contest which was held at Wartburg on March 18. There is no way we could have accommodated those 850 students, their coaches, parents and the judges without your efforts.

Those reactions which have been expressed to me are overwhelmingly favorable. Fortunately, we did have a few minor goofs so that we were able to rectify our widespread reputation for perfection.

—Dr. Robert Smith
Communication Arts

From the Bottom Looking Up

An invisible man on our campus?



By NORM SINGLETON

Current events here prove that if something is good enough, it will come around again.

The good thing of which I speak is the all-time great movie thriller, "The Invisible Man," the gripping saga of how a man blessed with invisibility wanders through the world causing events of no good to happen. This flick is currently being re-enacted at Wartburg, with Dr. Jellema starring in the role that Claude Rains made famous.

I haven't seen the president around for quite awhile, but he must be present. One is constantly hearing of humorous addresses delivered by him, and reading profound and witty columns authored by him in the Wartburg Review. In addition, his handiwork grows daily out by Schield Stadium.

Yet he is never seen. No longer does he trot around the track, increasing our confidence that the ship of Wartburg has a steady hand on the tiller. Like the character portrayed by Rains, it is not that he is not seen, but that he cannot be seen. His inner sanctum is guarded by a

vigilant sentry. All that appears are tons of memos and wasted words, and a brisk breeze bearing a faint but unmistakable odor.

Now I'm not saying that I particularly want to see Dr. Jellema. There are things that I would like to have heard, but not by someone who nods and smiles while the message slips in and out of his Eustachian tubes.

But there are rumors to be refuted and credibility to be established, for there are deeds that lack any kind of explanation, besides the kind that make wiser folk reach for the Charmin.

—Like the Bionic Barn, that stable-like structure that grows with the amazing speed of a puffball, and according to rumor, is nearly as sturdy, with box elder stumps for girders and mud-coated crackerjack boxes for bricks.

—Like the revised date for Homecoming. In my opinion, this move is one of comparable wisdom to holding the Conesville Centennial before the watermelons get ripe. Sure, it will be great to beat Central at Homecoming, but can the college handle both that

celebration and the christening of the Jellybowl on the same day?

But the above issues are not what concerns this writer the most. What I do feel is important is the working relationship between the president's office and students and faculty. In this respect, Dr. Jellema has been a complete and total failure. It's terrible to be hated and feared by your family and friends, but when you can't get along with the people you work with, then times are tough.

But being a nice guy, I will offer the man one last chance to win my confidence, or at least a portion of it. If the president can fulfill the following condition, I promise that fundraisers for the college will not be turned away by me when I attain alumni status.

All that has to be done is a good-will appearance by Dr. Jellema at a fete that is 100 percent Wartburg, that actually shows one of the better sides of the college. This event, called the Chrysalis Festival of Serendipity, will be held next Monday and Tuesday.

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the old was all you could ask for.

There's a word for it, you know—variety. Life—or anything—wouldn't be the same without it. Imagine the world full of one kind of tree, music, and happenings. Nothing would be unique. If there's one quality that everyone should be made aware of and proud of it is the fact that we are all different. That is what makes everyone special.

If everyone were talented, or beautiful, there would be no singularity. God knows we're never satisfied with what we haven't or have, but at least that void makes a person himself. If a person could do everything he wished he could do, what would be the challenge of life? Dissatisfaction is a worm. It crawls in and winds itself tightly around the pleasure center and tightens slowly. When we are having fun, it squeezes out a drop of self-doubt that counters the pleasure. It lives on the torment of people who decide that they aren't good enough because they aren't like everyone else. Thank God! Who needs, quote, 40 million interesting people.

Take chances. Don't just sit back and not wade in because you might get your feet wet. Involvement—that dirty word—it's a step in growth. What if no one ever tried to fly because they might fail or if no one made love because they were afraid they'd be inadequate? We'd really be in a fix. In involvement you could find the excitement you missed before or the serenity you whizzed past and never stopped to enjoy on the road of excitement.

Society neglects to leave a place for love and respect. It finds a place for those who want sex, those who say I love you to anyone who'll listen and those who are afraid to say I love you and those who think love is old fashioned. It promotes those who play the marriage art—those who work hard to get that man/woman and after you've

married you don't have to bother about working that relationship anymore. Sometimes it seems that honesty is lying dormant in the assortment of norms that society hands out. What ever happened to truth?

Aren't friendships worth anything anymore? A friend is like a talking, walking confessional. He knows you, your problems, and strange ideas till they come out his ears. He doesn't complain; not even when he's heard them 42 times. He nods and smiles and sympathizes and you're comforted and feel warm inside because somebody cares and understands. Then you have that ever-present twinge of guilt that follows an all-night talk-fest of just your problems.

I guess I want to feel that being all right is being Greg Diercks; that I am a human being in my own right and capable of being loved as well as capable of loving. That, though I am far from perfect or exceptional, I have the same right to be here as everyone else.

Thank you, Wartburg, for some good times, and some bad. The good have been great, but some of the bad have been awful. Unfortunately, right now the bad seem to stand out.

Why is it that the person who wants to study at an undergraduate institution like this one has to take second place to those who feel partying and other activities are more important? Why is it that certain organizations on this campus are supported heavily by the student body and administration and others are not? Why is it that people look down their noses at other people and equate differences of taste with intelligence? Wartburg, you've got some good things going for you, but I really think that it is about time you sorted out your priorities and got some things straightened out.

—Gregory Diercks

Symphony to host Two Piano Team

Two pianists, billed as "America's most often re-engaged Two Piano Team," will be featured guests at the Wartburg College Symphony Orchestra's final concert of the season Sunday, April 2.

The Medleys, who have performed in nearly 1,000 cities and towns in the U.S. and who now live in Cedar Rapids, will perform with the orchestra in Poulenc's "Concerto for Two Pianos in D Major."

The concert, which will begin at 7:30 p.m. in Neumann Auditorium, also will see the orchestra, under the direction of Dr. Franklin E. Williams, doing Bach's "Brandenburg Concerto No. 1" and Smetana's "The Moldau."

Admission is free to Wartburg students.

William and Patricia Medley were students of the duo-piano team, Luboshutz and Nemenoff, who have appeared on the Wartburg Artist Series stage.

After study with that noted

pair, the Medleys spent 10 years touring the U.S., appearing in 119 concerts one season.

By 1963, they were ready to settle down, and they took up teaching. Today, they are on the faculty at Mount Mercy College in Cedar Rapids where he is chairman of the music department.

Their New York (Town Hall) recital won plaudits from the critics as have their concerts in 47 of the continental states and 10 Canadian provinces. Two stereo recordings of their performances have been released by Par Records.

They currently are touring artists for the Iowa State Arts Council, which is supporting their appearance at Wartburg.

One of their recent solo performances with the Cedar Rapids Symphony Orchestra was videotaped and broadcast by Iowa Educational Television Network and recorded by "Voice of America" for European broadcast.

Who wants fat rats?

The current national interest in personal exercise has even begun to affect experimental rats at Wartburg College, and they were as reluctant to begin their program as most people.

For the cause of science, Barclay (Bic) Bakkum, a senior biology major, tried to convince some of his milk-fed rats to exercise each day so he could measure whether such activity had any effect on the amount of cholesterol in their bodies.

Bakkum's biology experiment was aimed at atherosclerosis, the condition in which blood vessels are clogged by fatty deposits. Cholesterol, a substance found in milk, eggs and animal fat, has generally been blamed for this condition.

But how does one convince rats to exercise?

"I started with a drum," Bakkum said. "I put the rats in a revolving drum and let them run it like a treadmill. But they didn't run—at least not consistently so I could measure anything."

"I even motorized the drum so that when it revolved they would have to run. They liked the movement and hung onto the side of the drum, riding it like a ferris wheel."

Bakkum finally asked the advice of Don Beitz, a professor of physiology and animal science at Iowa State University. Beitz suggested swimming so Bakkum converted a ten-gallon aquarium into a rat pond.

"When I put the first rat into the full tank, I didn't know what to expect," Bakkum said. "I knew the nine-month-old rat had had no experience with water. I thought she'd struggle or drop to the bottom like an anchor. But she swam. She rat paddled the way a dog dog paddles."

The exercise problem was solved until the rat swam to the side of the rat pool and held on or simply floated in the middle.

To keep the rats swimming, Bakkum devised a stream-and-siphon combination, agitating the water enough so that the rat had to win. This finally solved the exercise problem.

During the seven-week experiment, Bakkum's 16 female rats drank only milk, a high-cholesterol liquid. Eight led a sedentary life, and eight had two daily 15-minute swims in the art pool.

"Do you know how long it takes to give eight rats a 15-minute swim every day?" Bakkum asked.

The freshman coeds attending class in the lab next door to Bakkum's experiment didn't understand.

"Are you trying to drown them?" they asked. "Are you being mean to those rats?"

"No," he'd answer, "I'm saving them from heart attacks." "You're sure you're not entering them in the Olympics..."

"Their comments didn't bother me," Bakkum said, "because I

knew what I was trying to accomplish."

The results were interesting.

Bakkum found that the exercised rats had less stored cholesterol than the sedentary rats. There was less cholesterol in each animal's brain, aorta (blood vessel coming from the heart) and blood serum, but the opposite was true for the animals' livers.

"The liver is where cholesterol is metabolized, and each exercised animal had more cholesterol there. The exercised animals were probably transporting more cholesterol to their livers where it was being used."

While dissecting the animals, Bakkum looked for visible signs of atherosclerosis—fatty streaks in the blood vessels. He found more deposits in the sedentary group.

Bakkum knew the normal cholesterol range for the rats' blood serum, and his exercised group fell on the low side of that range. The sedentary group had 48 percent more cholesterol than the exercised rats.

Bakkum was pleased with his research trends because it is difficult to promote experimental atherosclerosis in rats within seven weeks.

Bakkum has always been interested in physiology.

"My father is a chiropractor, and I've asked him a lot about physiology. I'd like to follow in his footsteps."

Band schedules two shows

The Wartburg College Concert Band, which will tour Iowa, Minnesota, North Dakota and South Dakota this spring, will preview its tour program with two Spring Concerts here Wednesday and Thursday, April 5 and 6.

The concerts will begin at 8 p.m. in Knights Gymnasium. Admission is free to students.

The band, which toured Europe in 1963 and last year, will begin its spring travels April 13, returning to Wartburg April 22.

The band's program is labeled as one which will appeal to all musical tastes by Director Robert E. Lee.

"It should appeal to serious music lovers and to those who don't consider themselves experts," he said.

The program is highlighted by two 10-minute pieces. The first is three excerpts from an 1874 work, "Manzoni Requiem" by Giuseppe Verdi.

"This requiem is different from most," Dr. Lee said. "It is theatrical with loud and soft contrasts, dramatic imagery and flamboyance."

The excerpts are "Dies Irae," the dreaded judgment day; "Tuba Mirum," raising the dead for judgment; and "Rex Tremendas," awe-inspiring Lord.

The second 10-minute work is "Sketches on a Tudor Psalm" by the contemporary American composer Fisher Tull. Based on a hymn tune of the English church, it features the band's percussion section.

"American Civil War Fantasy" by Jerry Bilik, another contemporary American composer, contrasts music of the North and

South, including "Dixie," "When Johnny Comes Marching Home" and "Battle Hymn of the Republic."

Clifton Williams composed the concert selection, "Symphonic Suite." The composer died last year, and the band also will play a 1978 work composed in his memory by W. Francis McBeth. It is entitled "Kaddish for Symphonic Band." Kaddish is a Jewish prayer for the dead.

Flautist Carolyn Brown, a senior from Shell Rock, will be the soloist in the G. P. Telemann's "Suite in A Minor."

An April Fools look

What's new in the Design for Tomorrow

April holds so many promises of good things to come: finals, dances, housing sign-ups, registration and closer to completion of the Design for Tomorrow.

Everyone is aware of the new P.E. complex going up on what looked to everyone to be pretty good parking spaces, but not many people are aware of the other nifty things held in store for Wartburg by the Design committee.

First on the list, is the purchase of real stainless steel five-gallon buckets to catch the leaks in the Union. Nothing but the best for The Wartburg.

Another plan is to carpet all the dorms with the sod rolled up to dig the gym basement. Think how

much money that will save! Students will no longer have to buy their own carpet—just lawn fertilizer.

That lake in front of the library is to be turned into the swimming pool we never had, and probably never would have otherwise.

The biggest improvement will be the purchase of a huge clock synchronizer to be operated by the JWFC. Of course, there will have to be some changes in the Iowa map to accommodate the return to a single Wartburg time zone.

All these things to look forward to. You'll come back next year and not even recognize the old pit.

If you don't think so, ask Norm.

Point system no favor to consumer

The following is the last of three articles in a series on credit for young consumers. The articles were written by Carol Pine for National Car Rental Agency.

In more and more cases, consumer credit institutions ranging from banks to department stores are utilizing point scoring. There are purists who insist that point scoring will never replace sensitive, human judgment.

Others, like Ted Lewis, vice president of Fair, Isaac & Co., Inc., of San Rafael, Calif., says point scoring is consistent and efficient, it eliminates human error and it saves millions of dollars for consumer credit enterprises.

Fair, Isaac is considered the premiere developer of point scoring systems in America. Among their 200 well-known clients are Montgomery Ward,

American Express, National Car Rental, Diners, Carte Blanche, Visa, Master Charge, the Chase Manhattan Bank and Citicorp, New York. The IRS has also been a client. Says Lewis, "They like to know who's cheating." A first-year savings of \$400 million and a staff reduction of 20 to 30 percent is attributed, in part, to the Fair Isaac, point scoring system developed for the IRS.

Lewis says point scoring can save a company from 20 to 45 percent of all its losses on bad debts. That savings is significant, Lewis says, when a major chain store can lose up to \$50 million or more annually.

But, Lewis admits, conventional point scoring usually is not favorable to young adults: "The 18-year-old age of adulthood came into being only recently. That age factor wasn't part of point scoring systems when they were first developed," he says.

Although every point scoring system is specially tailored for each client based on that firm's credit history, there are some general criteria that usually figure into a point scoring appraisal. Routinely, high (or good) ratings are given to people who have a home phone, own rather than rent, live at the same address for several years, have checking and savings accounts, and who hold professional and supervisory jobs.

While age may not always be a factor (indeed it may be obliterated by interpretations of the new Equal Credit Opportunity Act), it may still be found on a number of the older point scoring systems.

Lewis says a number of clients have asked if his firm has developed point scoring systems that treat young adults more fairly. Montgomery Ward already has a point scoring

system, along with about two dozen other systems tailored to specific geographic and economic areas. "Lenders are interested in developing special scoring systems for any group left out of the credit picture," Lewis says. "After all, lenders make money by lending . . . not by keeping cash in the bank."

Lewis says that although separate scoring systems for men and women might permit women to fare better, anti-discrimination requirements cited by equal Credit Opportunity Act may not permit that. "That would be ironic, wouldn't it?"

Lewis added, "In the case of young people, however, I'll bet the government will permit point scoring to be developed to benefit them." Lewis says his firm has not been commissioned to develop a point scoring system for young consumers yet, but he

expects to begin collecting data soon.

"I'll probably get together a bunch of high school and college kids and find out what they think is fair," Lewis said. "I have real faith in young people. I had a buddy running a major loan company in central California years ago who didn't care what age a person was. If a 15-year-old kid came in and said he had a paper route and wanted to buy a bike with his earnings, my pal would usually bet on that kid. He rarely lost a penny on a person like that because he had a wonderful sense about people."

He'd look that kid straight in the eye and ask, "Well, are you going to pay this loan back?" The kid's answer would be HIS answer. As sophisticated as we become in this credit business, the human element is still the most important element."

Students, Schmidt named to math society

HERE APRIL 4

Twelve mathematics students and a faculty member have been initiated into the Iowa Delta Chapter of Kappa Mu Epsilon (KME), mathematics honor society, at Wartburg.

KME is open to both students and faculty members and is a member of the Association of College Honor Societies. It is designed to further interest in mathematics and to provide recognition for outstanding achievement in that field.

Officers for the 1978-79 academic year also were elected at the initiation dinner.

Initiates include John Beck, Allan Brunner, James Ferris,

Craig Freeman, Dan Guetzlaff, Jeffrey Howe, Trac Nguyen, Zahidur Rahim, Mark Reinhardt, Eric Torkelson, Bau Tran, and Dung Tran. The faculty member is Dr. Chris Schmidt of the Mathematics Department.

They bring to 33 the total active membership in the Iowa Delta Chapter, one of only four such chapters in Iowa.

New officers are Mark Behle, president; John Tanner, vice-president; Reinhardt, recording secretary; Susan Stockdale, treasurer; and Dr. Schmidt, corresponding secretary and faculty sponsor.

Dr. Robert V. Schnabel, vice president for academic affairs and dean of the faculty, made a presentation of the history and relevance of mathematics at the initiation banquet.

Math head Bzoch to lecture

The chairman of the mathematics department at the University of North Dakota will be at Wartburg College Tuesday, April 4, under the sponsorship of the Mathematical Association of America (MAA).

Dr. Ronald C. Bzoch, a consultant for MAA, will present a public lecture at 1 p.m. on "A Piece of Bi-Squaring the Circle" in room 221 of the Becker Hall of Science. The public is invited to attend without charge.

Dr. William Waltmann, chairman of Wartburg's Math Department, said the presentation would be of interest to college students with an interest in mathematics or to educated laymen.

Dr. Bzoch earned his B.A. and M.A. degrees at DePaul University and his Ph.D. at the Illinois Institute of Technology.

He taught at the University of Minnesota, the University of

Utah and Louisiana State University before moving to Grand Forks in 1966.

He received the Standard Oil Foundation Award for Teaching Excellence in 1969.

Juhl on advisory committee

Philip Juhl of the Social Work Department has been appointed to the advisory committee of the Second Judicial District of the Department of Correctional Services, according to Bob Guild, area supervisor of the Mason City office.

The three-year appointment means that Juhl will meet every three months with the advisory committee, serving as a liaison between the community and the Department of Correctional Services.

The department's Second Judicial District includes 22 north-central Iowa counties.



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Knights host Winona to open new season

Wartburg College's baseball team will begin what Coach Earnest Oppermann hopes is his club's second season Saturday, April 1, when the Knights host Augustana (Ill.) in a home-opening doubleheader.

That twinbill will get under way at 1 p.m. on Hertel Field.

Following the pair with Augustana Saturday, Wartburg will be at home Sunday against Winona State and then will travel to Cedar Falls Tuesday, April 4, for a doubleheader with the University of Northern Iowa.

The Knights begin defense of their Iowa Conference championship Saturday, April 8, at the University of Dubuque.

Despite a 1-11 record on the trip to Texas, Oppermann came away with a pretty good feeling about his club.

"We learned a number of things," he said, "the first being that it's pretty tough to jump right into competition without any outside work. The things that cost us games in Texas can be worked out once we get some practice time outdoors."

The brightest spot for Oppermann was his club's hitting.

Wartburg belted Texas pitchers for a .290 team average in the 12 games despite no previous batting practice.

"It looks like we're going to have a good hitting club even though the veterans haven't started hitting yet," Oppermann said.

Three of the Knights' top five hitters on the trip were freshmen, and they apparently have nailed down starting jobs as a result.

Frosh first sacker Bob Reiter, led all hitters with a .500 average, collecting 18 hits in 36 trips. Right behind him was freshman shortstop Bernie Even, who hit .444 and earned a starting nod ahead of last year's regular, sophomore John Midtgaard.

Junior Gary Ross, who plays left when not pitching, topped the returning players with a .424 average, but freshman Charles Fredrick, who also played in the outfield when not pitching, was fourth with .406. Senior Larry Mayer, the rightfielder, rounded out the top five with .310.

The Knights' mound corps was kicked around pretty good on the trip, largely because of wildness, but Oppermann said he believed his pitching would come around

with a little more work outside.

"We had a couple of people who were able to go the distance by the end of the trip," he said.

Senior Randy Iverson got off to an especially good start, winding up with a 2.70 ERA and the Knights' only win. He was an All IAC and All District 5, NCAA, selection a year ago.

Ross will be the Knights' second starter, despite a 10.00 ERA in Texas.

"He'll be all right when we work out a couple of things," Oppermann said. "Once we get him to change speed on his pitches, he'll be more effective."

A pair of freshmen also will be used as starters: Fredrick, a lefthander, and Greg Scheuerman, a righthander.

Scheuerman compiled a 4.91 ERA in Texas, second best on the staff, and Fredrick was able to go the distance in his second start.

Track teams host Invitational here Saturday

Wartburg College's track team will open its 1978 outdoor season with its Knights Invitational Meet Saturday, April 1.

Both men's and women's teams will be entered in the invitational, which is to get under way with women's field events at 11:45 a.m. in Schield Stadium.

Women's teams expected to participate include Buena Vista, Central, Dubuque, Simpson, Wartburg and William Penn. Men's teams will come from Buena Vista, Central, Coe, Cornell, Dubuque, Simpson, Wartburg and William Penn.

No team score will be kept, according to Wartburg Coach John Wuertz.

"The intent of the meet is to give as many people as possible an opportunity to compete this early in the season," he said.

Writer's life ruined; favorite toy expired

By BRAD ZELINSKY

My life as a sports writer is over! I know there are a lot of you out there about ready to throw a party because of it, but there happens to be two very tragic reasons for this awful misfortune.

Reason number one is probably the most obvious since it has been in all the headlines and on every radio program and broadcast all over American television viewers' screens. Of course,

A Lot About Nothing

what else could it be but the stripping of Leon Spinks' title by the World Boxing Council.

What kind of excuse is a traffic ticket? I guess that wasn't the only reason—he did neglect to stand up to some boxing commitments—but he's just a babe in professional boxing. What did they expect?

This reporter felt that Ken Norton, the WBC's newly appointed champion, should have been forced to have a fight with someone (maybe an Ernie Shavers or Ernie Holmes) before he was just handed the title.

At any rate I was correct in predicting a short reign by Spinks as the champion, right?

The straw that broke the camel's back (really it was my back), was the day they took away the stunt motorcycles and ramps bearing the name of the greatest dare-devil ever, Evel Knievel. Nobody has any respect for the idea of what America is all about.

Every little kid has a hero. Whether it's Superman, Muhammed Ali or Evel Knievel, it makes no difference. You still see the Superman doll, but Superman hasn't had the popularity lately that he once enjoyed. You still see Muhammed Ali cartoon books and there might even be a doll now. (How can a guy keep up with the toy industry now days?) Anyway you look at it, Evel got ripped off.

When the Ideal Toy Company disclosed that it would be discontinuing the line of toys this summer, I looked at my Evel Knievel motorcycle, (you know the kind where you pull the little plastic strip and Evel jumps a car), then I stared at my Evel jump ramp and suddenly I just burst into tears. My days of watching the little cycle jump through the dorm hall were over. My hours of racing the other guys had ended. An era had been terminated.

When a stuntman takes a bat to his press agent maybe he deserves to be put in jail. But discontinue his toy line? Never.

Golfers face UNI

Coach Roger Bishop's first look at his Wartburg College golf squad has been delayed.

The Knights were scheduled to open their 1978 season with Central at Pella Saturday, April 1, but that has been postponed to Saturday, April 8.

Wartburg instead will open its season Tuesday, April 4, with a dual against the University of Northern Iowa at Cedar Falls.

The UNI Best Ball Tournament, originally scheduled April 8, has been cancelled, so Dr. Bishop is tentatively planning to participate in the meet at Pella.

Wartburg opens its season with a 13-man roster, including seven letterwinners from last year's team which finished 3-2 in dual

meets and fifth in the Iowa Conference.

Lettermen include sophomores Tim Donahue, Matt Driscoll and Daryl Soeder, juniors Jerry Kinder and Scott Stephenson and seniors Gary McNeal and Brad Shatzer.

Others out include freshmen John Augustine, Randy Stanek, George Stephenson, Dave Unmacht and Mike Wheeler and sophomore Curt Ihnen.

Dr. Bishop says he thinks this will be the strongest team he's had since taking over the sport as head coach in 1974.

He figures team leaders to be Soeder and Stephenson, who averaged 77 strokes per outing last spring.

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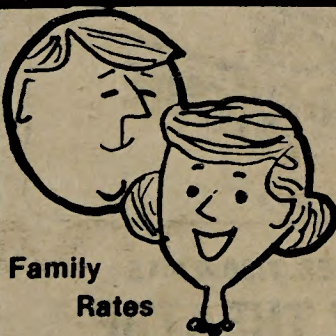
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Does Wartburg reject rugby program

By NORM SINGLETON

Believe it or not, there exists a program at Wartburg in which Waverly residents and college students get together for some hard physical exertion and good fellowship. The same program boasts four members receiving all-state honors. In addition, this outfit carried the Wartburg name to a jamboree in New Orleans and acquitted themselves well.

You'd think such an organization would receive the wholehearted support of the

college administration.

It doesn't.

The team described above is the Wartburg rugby football club, which begins its third spring season tomorrow, meeting Mason City on Hertel Field at 1:30 p.m. Throughout the three years the team has been in existence, Wartburg has maintained a stance of non-support for rugby football here.

"We're the black sheep of Wartburg athletics," said junior Scott Whitcome, a member of

both the original Wartburg squad and the 1977 Minnesota all-state team. "We have individuals who have been in track and football here, but don't want five coaches around watching their every move."

But some bucks would be nice, Whitcome thinks.

"Funds for uniforms, transportation, referees and the third-half activities come out of our pockets," Whitcome said. "If Wartburg wanted to be ahead of its time, it could sponsor us, at

least up to a point. But Coach (John) Kurtz and Dean Hawley don't like us because of our third half (beer-drinking) activities and the fact that there are townies on our team."

Despite a perennial lack of funds, the Club had built a formidable rugby team which sports a 32-16 overall record and only one losing season, while playing teams from UNI, Iowa State and city clubs like the one from Des Moines, which Whitcome tabs as "the toughest we've played."

Their formula for success? "It takes a certain amount of insanity," Whitcome stated. "If we weren't playing rugby, then we'd probably be doing something else violent."

Rugby also holds a factor of freedom not found in other organized collegiate sports. "Training rules? We don't have them. Athletes in other sports break them, but we don't have to. And we're in great shape."

Another attraction of rugby seems to be the tradition the sport is based on. Respect for the other team is displayed on the field and off. For example, should a good player return for a visit and want to play, the team is obligated to let him do so.

This builds unity not only in the team but throughout the whole sport, Whitcome noted. "You meet another rugby player and he'll talk all night to you whether you want him to or not."

However, the ruggers suffer from a problem of image. Rugby, being a rough sport is not necessarily played by rough necks. "We're not total barbarians," Whitcome pointed out.

Senior Scott Radechel, another charter member and another member of the Minnesota all-state team, agrees. "If everybody was open-minded enough to give us understanding and respect, it would help the program. Instead, we get this attitude of negativism."

But things may be looking up. Wartburg's Student Senate voted Wednesday night to allot \$200 to help the ruggers purchase new uniforms.

The team hopes it's a trend.

CANFIELD OPTIMISTIC AS LETTERMEN RETURN

UNI zips Knights, 9-0, in opener; netters to test depth in Luther dual

Wartburg College's tennis team, believed by Coach Don Canfield to have the potential to be one of his strongest squads since taking over five years ago, opened its 1978 season Wednesday losing to the University of Northern Iowa at Cedar Falls.

"It appears that we have good depth and balance," Canfield said, "although it is too early to be very specific because we have yet to have a practice outdoors. We'll know a lot more after the quadrangular at Pella April 8."

Wartburg travels to Decorah for a dual with Luther April 4 and then takes on Central, Dubuque and Simpson at Pella April 8. A

dual with Upper Iowa at Fayette April 11 ends a string of four straight road meets.

Canfield has a 14-man squad working out, half of them lettermen.

The latter include sophomore John Beck, senior Craig Bova, junior Mark Buchheim, junior Grant Connick, junior Kyle Johanson, senior Kirk Kinnear and senior Kevin Klatt.

Others on the roster are freshman Marty Buchheim, freshman Eric Christiansen, junior Kirt Ferden, freshman Matt Harms, the lone Knight to win a set at UNI, junior George

Hooper and freshman Jeff Overton.

At least two of those freshmen could see action in the early going, according to Canfield.

Harms, in fact, will open in the number two spot, and Christiansen is battling four other players for a starting nod at number five or six.

The probable starting line-up for Luther will see Kinnear at number one, Harms at number two, Connick at number three and Johanson at number four. Contending with Christiansen for number five and six are Bova, Mark Buchheim, Klatt and Beck.

Part of the reason for Canfield's optimism for this season is the return to action of Kinnear and Connick. Both missed most of last year because of prior commitments during the May Term. Kinnear was in Australia with the Knights' basketball team, and Connick was on tour with the college's Castle Singers.

Johanson was the Knights' top player last year, winning the number three singles championship in the Iowa Conference tournament.

Despite losing Kinnear and Connick to the May Term, Wartburg finished 5-7 in dual meets and fifth in the IIAC.

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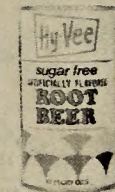


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The Back Page

Dracula's home in choir's tour plans

By KENT HENNING

A visit to Count Dracula's home, a night's stay with a peasant family, a concert in the Kaiser-Wilhelm Memorial Church and graduation ceremonies at the Wartburg Castle are only a few highlights of the Wartburg Choir's 1978 European Tour.

Dr. James Fritschel, internationally known as a composer and director of the 58-voice choir, said that the 51-day, 34-concert tour is one of the longest in the choir's history.

Prior to leaving for Europe, the choir will give seven concerts in the United States enroute to New York. They will perform in Illinois, Indiana, Pennsylvania, New Jersey and Maryland, after an opening concert in Madison, WI, April 13.

The choir will fly from New York to Bucharest April 20, for a three-week tour of Romania sponsored by Friendship Ambassadors.

Friendship Ambassadors is a non-profit foundation from New York which takes musical groups to such countries as Czechoslovakia, Romania, Poland, Yugoslavia, Bulgaria, the Soviet Union and India.

Under the theme "Music is the Medium . . . Friendship is the Message," the singing "ambassadors" attempt to promote international fellowship.

While in Romania the choir will visit such cities as Brasov and Cluj which are mixtures of Romania's rich historical folklers and modern industrial and cultural growth.

In addition, they will experience Romania's various geographical features, ranging from fertile plains to the Carpathian Mountains. Nestled in these forested mountains is Transylvania, the home of the legendary Count Dracula.

The choir members will also spend a night in peasant homes where they can get to know the Romanian people and their lifestyles.

The choir will then cross Hungary to Vienna, Austria, one of the gateways between Eastern and Western Europe, where they will embark on a second three-week leg of the tour in Austria, Switzerland, France and East and West Germany.

During this three weeks, the choir members will be spending most of their nights in the homes of their host families.

One advantage of this arrangement is that "it creates a different, more realistic, picture of the people of a country than staying in hotels would," said Dr. Fritschel. "These stays provide more memorable experiences than the sightseeing."

Choir members will receive credit under the course title Touring with the Arts in Europe. They will study architecture, painting, sculpture and music in such cities as Paris and Reims, France, Munich and Berlin, Germany and Vienna.

"Nothing makes art come alive quite like experiencing it first hand," said Dr. Maynard Anderson, teacher of the course.

The course includes architectural styles ranging from St. Stephens Cathedral in Vienna, a gothic structure which took builders 250 years to complete, to the experimental architecture of the 1972 Olympic village in Munich.

Students will study painting and sculpture in such museums as the Alte Pinakotek (Old Picture Gallery) in Munich, the Louvre Museum in Paris and the Gallery of Modern Art in Berlin. Housed in these museums are original works of Durer, Rubens, Rembrandt, Da Vinci and others.

The students will experience the settings where such musicians as Mozart (Salzburg, Austria), Wagner (Bayreuth, Germany) and Beethoven (Vienna) did much of their composing.

Besides Europe's major cultural centers, the tour includes stops in several small Medieval villages in the Austrian, Bavarian and Swiss Alps.

In West Berlin, the choir will perform in the Kaiser-Wilhelm Gedachtniskirche (Memorial Church)—an honor in itself. Every year, literally hundreds of musical groups, from which only a few are chosen, ask to perform in the famous new structure.

The old Kaiser-Wilhelm church was razed in World War II. The bomb-blackened remains, however, have been left standing as a war memorial.

The tour also includes visits to some of Wartburg College's historical roots. The choir will perform in Neuendettelsau, West Germany, Wartburg's seedbed.

There, in 1852, Wilhelm Loehe, a German minister, sent men and money to Saginaw, MI, to establish a hospice (place of refuge) for immigrants and a training center for parochial teachers. After numerous moves and mergers, this teacher's school evolved into Wartburg College as it is today in Waverly, IA.

The seniors in the choir will hold graduation ceremonies at the Wartburg Castle near Eisenach, East Germany. The castle, the college's namesake, is where Martin Luther translated the Bible into German while hiding in exile from Papal authority in the 1520's.

Following the three weeks in Western Europe, the choir will return to Bucharest, to catch their Friendship Ambassadors flight back to New York. They will arrive back in Waverly June 2.

The choir's repertoire for the tour features music from all periods, ranging from the Renaissance to the contemporary style of Fritschel's latest compositions. It also includes early American folk tunes, spirituals and polychoral compositions from a number of languages and periods.

This will be the choir's sixth trip to Europe. The latest was in 1976 when the Wartburg Choir became the first American choral group to place in the Cork International Dance and Choral competition in Ireland.

Prior to the tour, the choir will give two home concerts at St. Paul's Lutheran Church in Waverly April 3 and 4 at 8 p.m.

The Wartburg College Castle Singers will travel behind the Iron Curtain from April 17 to May 17. Plans for the trip include a six-day visit to Leningrad. Photo by Steve Meyer



Singers plan Soviet Spring fling

Wartburg College's Castle Singers will become the first group from the college to travel extensively in Russia when it embarks on a month-long concert tour of the Soviet Union April 17.

The 49-member musical group will be presenting concerts of American music and studying the performing arts of the U.S.S.R. on its tour.

Stops are planned in Leningrad (April 19-25), Riga, capital of the Latvian province (April 26-29), Vilnius, capital of the Lithuania province (April 29-May 2),

Minsk (May 2-7), Moscow (May 8-11) and Kalinin (May 11-15).

Dr. Franklin E. Williams, director of the Castle Singers, said his group would be presenting a program of Americana, including jazz, music from Broadway, spirituals and folk music, two or three times in each city. Concerts are planned in a variety of sites, including schools and factories.

The students also will be earning one course credit by studying Russian music, dance and theatre under the guidance of Soviet artists.

The tour is under the auspices of Sputnik, the Soviet Youth Exchange program, and was arranged with the assistance of International Study Travel Center, Inc., Washington, D.C.

The Castle Singers will leave Chicago April 17 and then take an overnight flight to Helsinki. Following a day in the Finnish capital, the 51-member party will take a day train to Leningrad to begin its concert tour.

The singers are expected to return to the U.S. May 17.

The Castle Singers have made two

other tours of a somewhat exotic nature during the college's May Term.

In 1974, the group traveled to Mexico, living for one month in Colima. While there, the singers performed frequently in cities and villages of the provinces of Colima and Jalisco, often outdoors in village squares. At the end of the month, the students were able to bring back to the Midwest a complete program of Mexican folk music and dance.

Two years later, the Castle Singers spent a month in Haiti, thus becoming one of the few American groups permitted to tour that island country.